Drawing for me is like a scent that lingers in air, like the trail left by paws in the snow, the impression made after something or someone has been gone over time. To close one's eyes and immerse yourself into the past, remembering the traces of someone's life as art in this world, past or present. My interests consistently wander into past cultures of this vast world. So much creativity and connections with nature given the breath of life in the art they created. It is this breath of artistic expression that I embrace and pay homage in my own work.

Jill Stoffregen